



TOMMY BRENTNALL CV

EDUCATION HISTORY

2015 - 2018

Camberwell College of Arts
BA(Hons) Illustration
First

2006 - 2014

Balcarras School
4 A Levels
Art (A*) Maths (C) Geography (A) Physics (C)

2014 - 2015

SGS Stroud College
Foundation Diploma; Art & Design
Distinction

11 GCSE's (All A*/A)

ILLUSTRATION & DESIGN WORK

Since graduating in 2018 I have been working as a self employed Illustrator and Designer. I have extensive experience working with briefs and to client specifications. My practice encompasses traditional illustration, graphics and design as well as teaching, workshops and printmaking.

FREELANCE PRINTING 2018-2020

I run a small independent Risograph and sticker printing service out of my studio in Camberwell, printing flyers, posters and other ephemera as well as short publications for a variety of clients/artists.

WORKSHOPS AND TEACHING 2018-2020

I have been employed as a visiting associate lecturer facilitating workshops at both Camberwell College of Arts and London College of Communications. I have also run and assisted workshops for the CIC F.A.T. Studio and at Battersea Arts Centre and ELCAF. I teach experimental print publishing methods as well as running more traditional zine and drawing workshops. Most recently I have created online content/learning resources in the place of in person teaching (for Camberwell).

RECENT COMMISSIONS

I produced a 4 page art pack and activity for Hart Club and the Golden Thread project.

Worked with IYA Studio to create a series of illustrations for the promotional campaign for their new outlet store.

I am employed as a designer and produce the visual identities for the clubnights Boiling Point, He4rtbroken and Overtone.

PREVIOUS EMPLOYMENT

FEBRUARY 2019 - PRESENT

Dulwich Picture Gallery - Gallery Assistant,
Working both as an invigilator and on the front desk selling tickets/dealing with customers.

MARCH 2019 - DECEMBER 2019

St. Davids Coffee House - Speciality barista
Front facing customer service role in a busy cafe.

JULY 2018 - MARCH 2019

Benjamin Pollocks Toy Shop - Creative Assistant (Paid).
Working on various design projects for the shop. Assisting with photo-shoots, web design /managing web content. Providing illustrations and layout/design for printed ephemera and web content. Shadowing manager accompanying to meetings etc. Also worked as a shop assistant.

JULY 2018 - FEBRUARY 2019

Festa sul Prato
Barista and waiter at a busy restaurant/cafe.

EVENTS

I co run the clubnight/small press, LOOSE KNEES with the Illustrator and artist Bette Blanchard. I am responsible for the design identity of the collective. Designing posters, social media assets and other promotional ephemera. I also coordinate the clubnights and events, booking artists liaising with venues and handling the finances.

I have also coordinated art exhibitions and workshops both with loose knees and with other organisations.

SKILLS

Digital

Skilled across Adobe Creative Suite (Photoshop, Illustrator, InDesign, Premier Pro, After-Effects). Extremely proficient in Ps, Ai and Id.

Skills include: Digital Drawing, Layouts, publication design, editing photos/artwork, creating artwork, video editing etc...

Proficient in Microsoft Office (Word, Excel etc..)

Comfortable using both Mac & PC.

3D modelling/rendering skills. Proficient in Blender. Experienced in modelling, rigging and have some experience animating. Also well versed in Cura and other 3D printing software. Also have some experience with Auto-cad & Maya.

Experience using 3D printers.

Experience running social media accounts to promote events/organisations.

Making

3D Making skills, I have experience building large installations and constructions. Experience working in wood workshops and fabricating rudimentary furniture (tables, display plinths etc...).

Extensive professional experience in both freelance illustration and graphic design, working for and responding to clients on tight time-scales and restrictive briefs.

Publishing

I have lots of experience in both traditional and modern methods of bookbinding. Have designed, produced artwork for, laid out, printed and bound multiple publications.

Experience using and maintaining a RISO printer. Printing publications as well as finishing and binding them.

Also have screen printing and lithograph (stone litho) experience.

Thankyou for taking the time to look at my cv.