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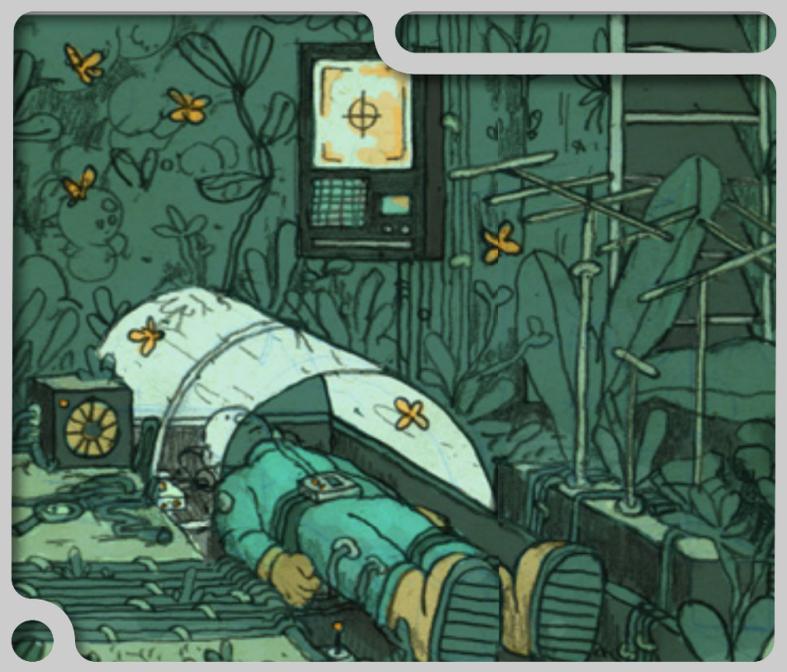
# Graphics

mish 001.

drawing with digital colour / 3d graphics.

EP Design and graphic visualiser For an upcoming release by the producer MISH.

The original artwork is pictured below with the promotional artwork that will be used on bandcamp / instagram / socials on the left.



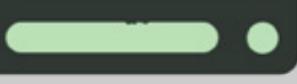
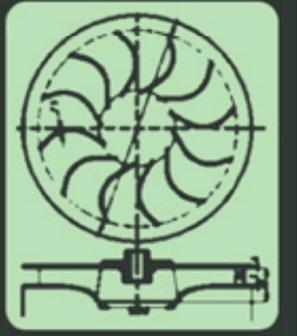
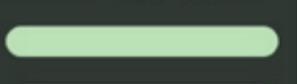
2021



# !001



**MISH**  
0.1242  
MISH COMPILED 001 WRITTEN AND RECORDED WRITTEN-SPIND AND 2020. ALL TRACKS WRITTEN AND COMPOSED BY MISH  
SPRETTALL



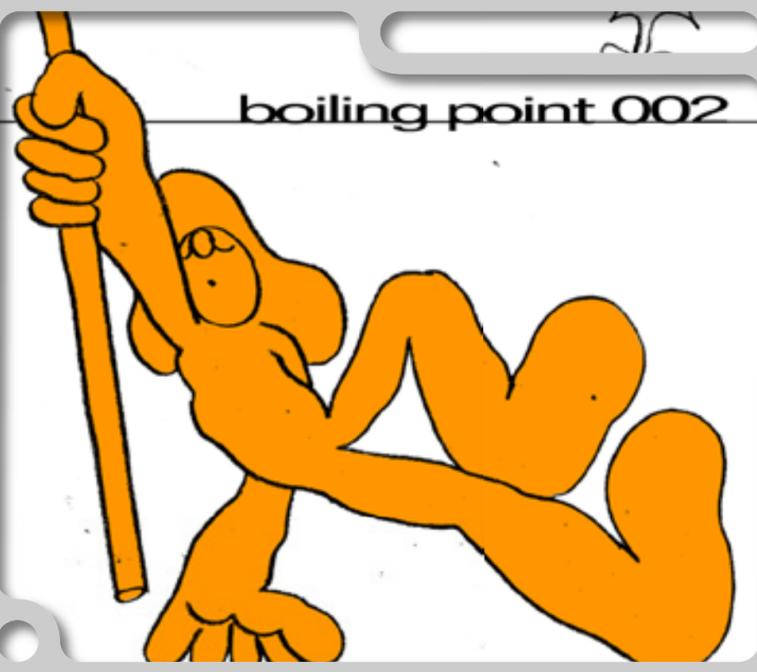
3

# Graphics

boiling point 002 & promotion.

drawing and digital graphics.

I am the designer for the Bristol clubnight Boiling point, this is the poster I illustrated and designed for their second event back in 2019, as well as some smaller artworks/assets used as covers for their regular mix/radio series.

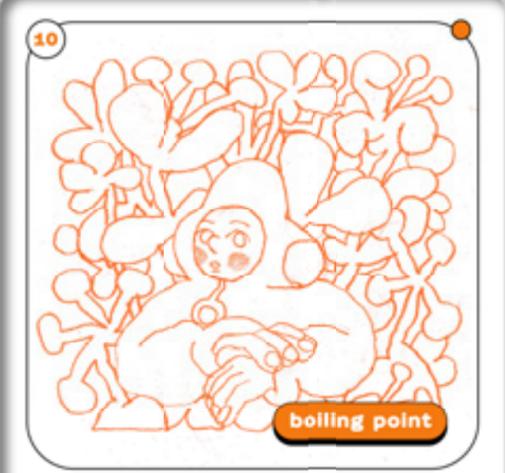


2021



boiling point 002

take 5 cafe \_\_\_\_\_ with  
bs1 3qy \_\_\_\_\_ yushh  
\_\_\_\_\_ syz  
£4 adv £5 otd \_\_\_\_\_ & residents



4

# Graphics



boiling point 003.

3d render & digital graphics.

Poster and promotional artwork for the third Boiling Point event.



2021



# 22.11.19



2200 \_\_\_\_\_ 0400



## boiling point

number 3

Featuring: \_\_\_\_\_



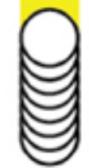
tilly  
equus  
piggybankshoe



● take 5 cafe

4 in advance

on the door 5



5

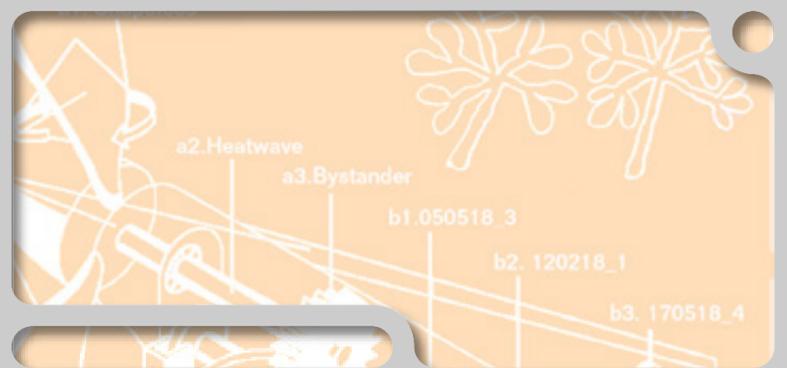
# Graphics

End of the Now.

3d renders and digital graphics.

Digitally rendered visualisers I made for the producer LUKAS's "End of the Now" tape compilation that was released last year.

I designed the graphics and Illustrations For the tape as well as making the 3d visualisations.



2021



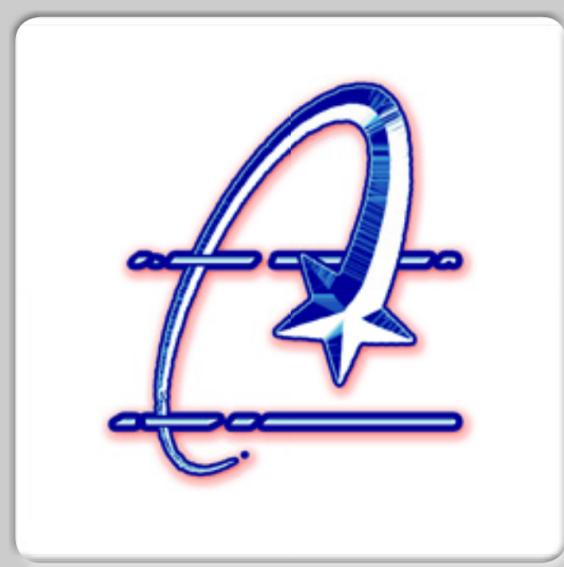
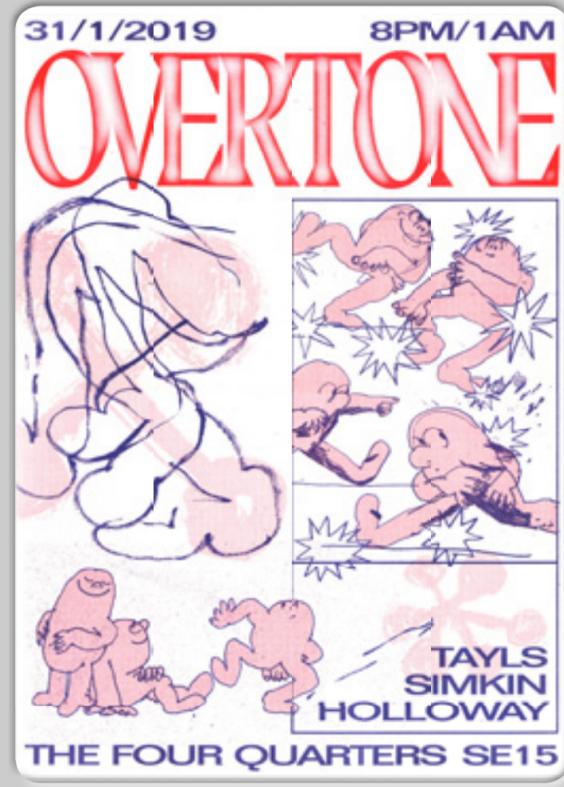
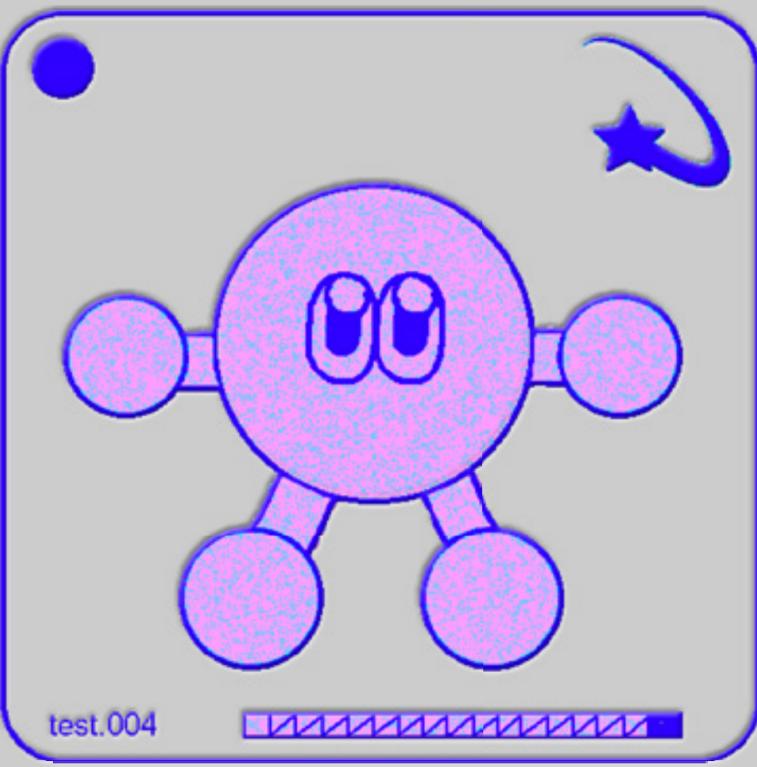
# 6 Graphics

overtone.

digital graphics and illustration.

I am the graphic designer for the club night/DJ collective OVERTONE.

I have designed posters and promotional work for all 6 of their events so far, as well as tape artwork, shareable content for instagram and other ephemera.





# Graphics

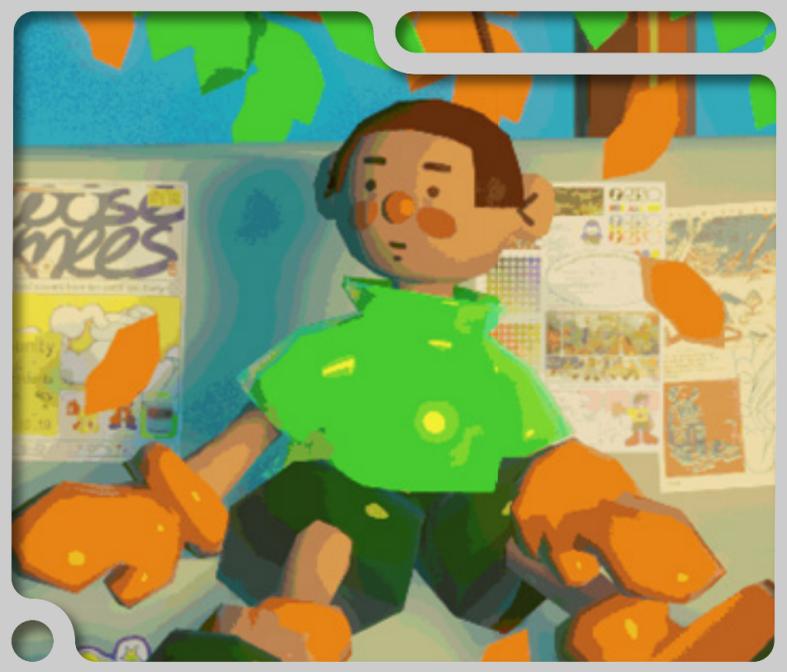


thinking about going for a walk

digital animation and 3d animation

A self Initiated piece of work made to test using 3d animation alongside 2d animation to create interface- like graphics for websites etc.

The 3d animation is rendered and then the 2d animation is composited in on top. The whole thing is exported through an old web GIF converter to Flatten the colours and give a nostalgic digital effect.



2021

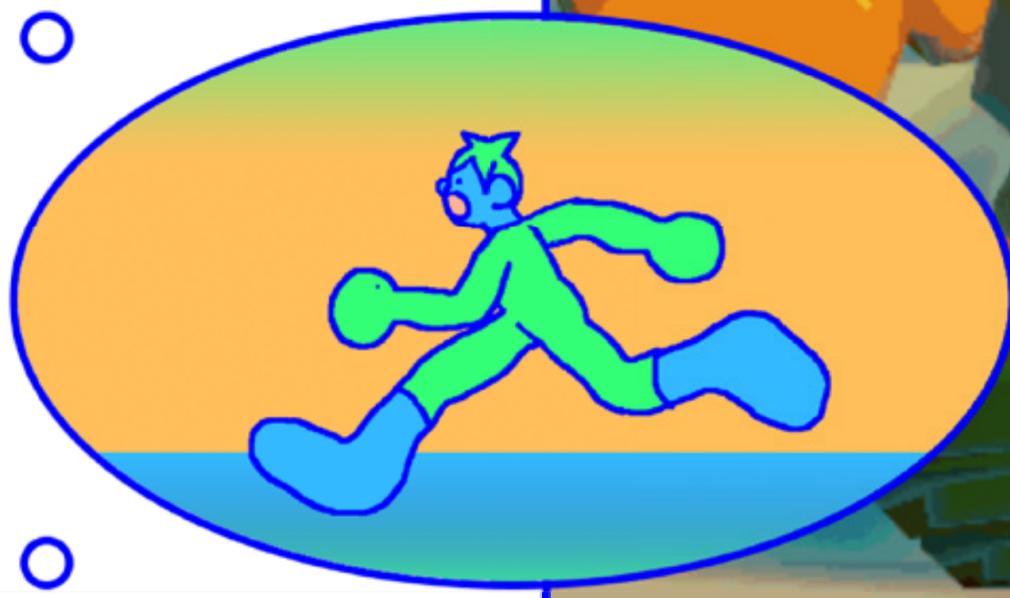


are you

**thinking about going for a walk**

in

october 2020



*it would be nice*





# Graphics

loose knees 008

risograph poster

Loose Knees is a (roughly) bi-monthly clubnight that I have been running in London since 2018. I produce the majority of the artwork and graphics for the night. As well as printing them myself using a risograph.

This is the promotional artwork for the 8th instalment of the event. As well as posters I also produce animated background visuals and DJ at the events.



2021



soft hard sounds from ten untill two thirty 





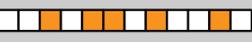
# Graphics

rumours of riots.

risograph printed poster.

Poster designed for the show / film by the Artist Kobby Adi "Rumours of Riots".

The film was centred around the theme of archiving and so when designing the poster I tried to reflect that. Using the motif of the archive box and plan chest (that both appear frequently in the film) to convey the information about the show. As well as designing the poster I also printed it.

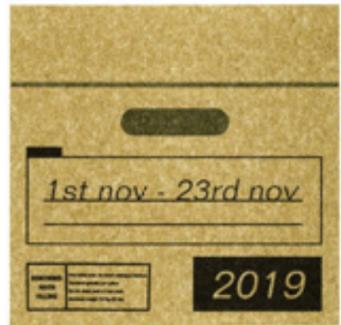


2021



# rumours of riots

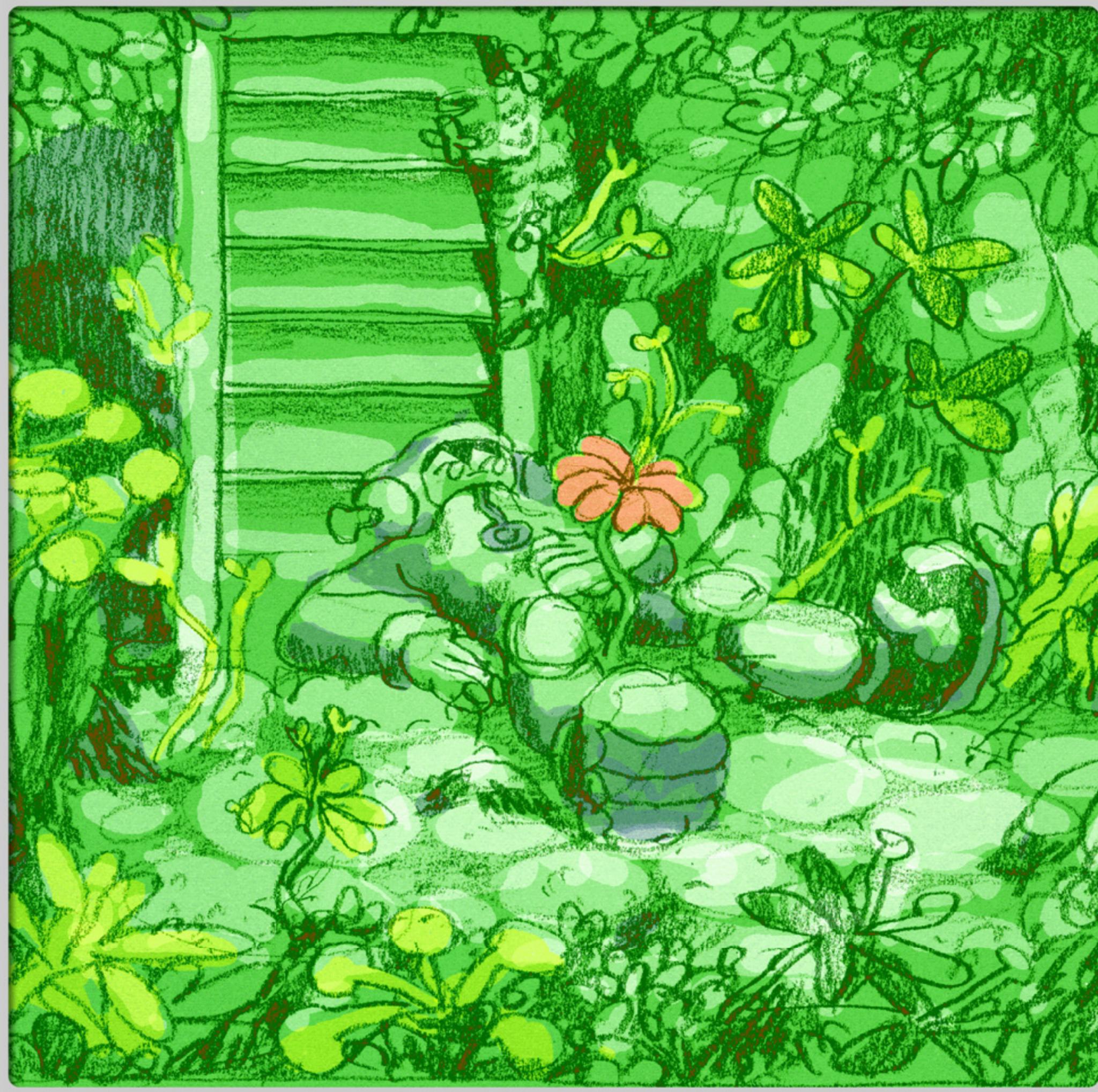
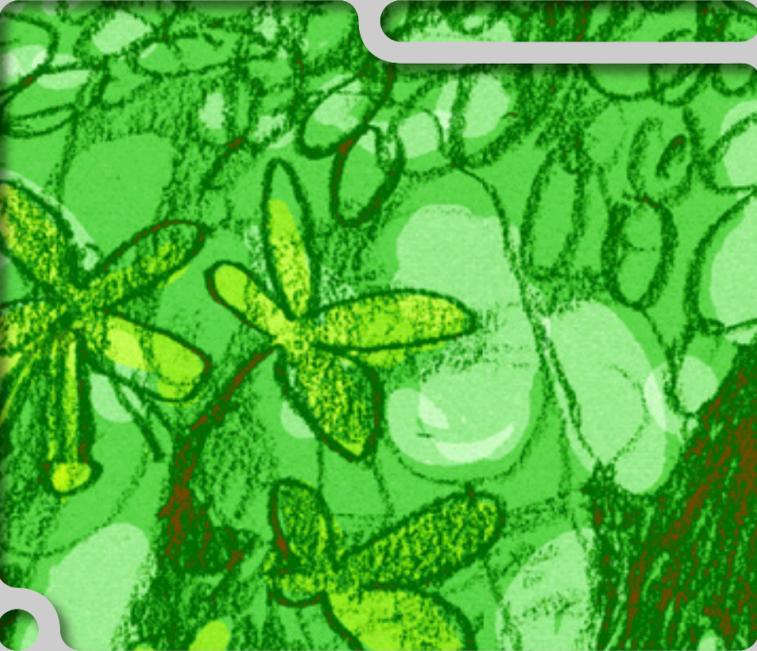
an endless film by Kobby Adi



Forest Floor.

pencil and digital colour.

An interplanetary bio-researcher takes a short break while investigating previously unseen species of plants on one of the moons of AS-9873.



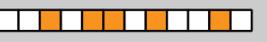
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# Illustration

soft//quest mix cover.

watercolour and digital retouching.

Mix cover artwork for the first instalment of my now monthly radio show soft//quest. The mix was recorded during the first lockdown last spring and the artwork reflects that.



2021



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# Illustration

sci-fi covers.

risograph prints.

A selection of Fictional covers for science fiction novels that are yet to exist.

A short exercise in planning layouts for book covers. All 4 were printed as a set with a risograph printer and were distributed as a pack of postcards.



2021



000/078c

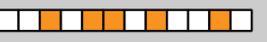
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# Illustration

dancing plague.

digitally retouched watercolour.

An illustration inspired by paintings of the 16th century "dancing plagues".



2021



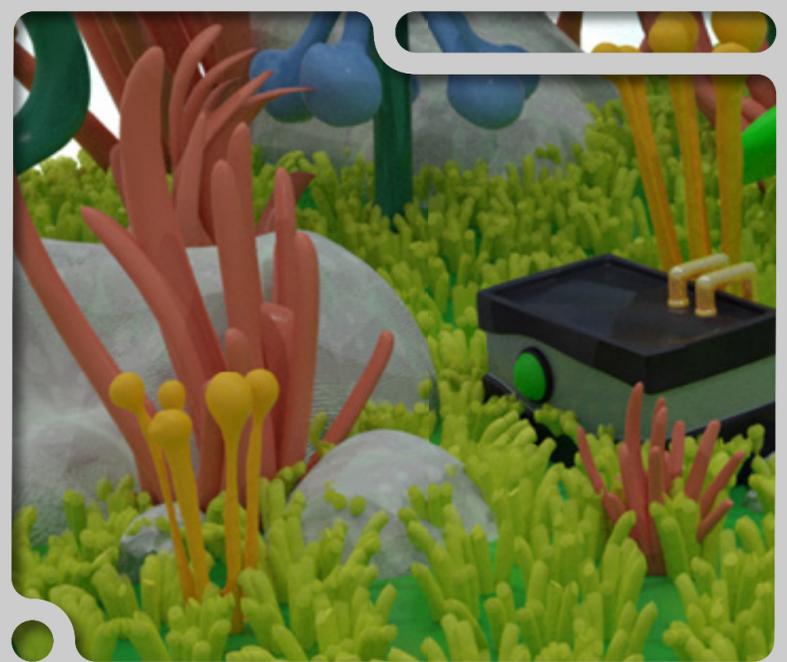
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# 3d Work

csg.

3d render.

3d render using Blender.



2021



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# 3d Work



home.

3d render.

3d render using Blender.



2021



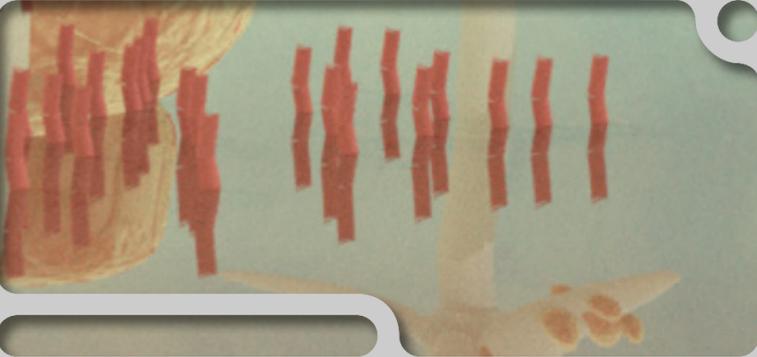
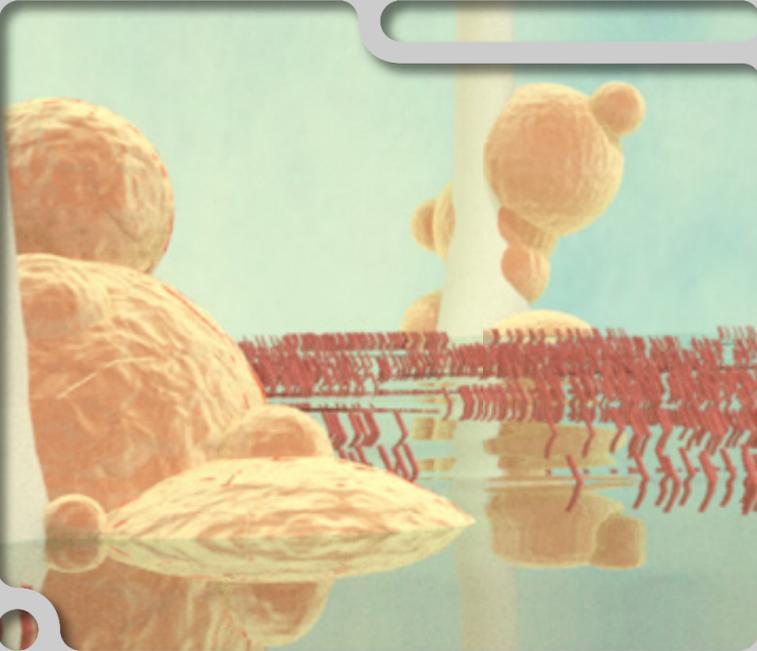
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# 3d Work

windmills.

3d render.

3d render using blender.



2021



my room.

3d render.

A scale model/render of my own room made for F.A.T. Studio's Southwark rooms project during the first lockdown in 2020.



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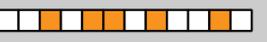
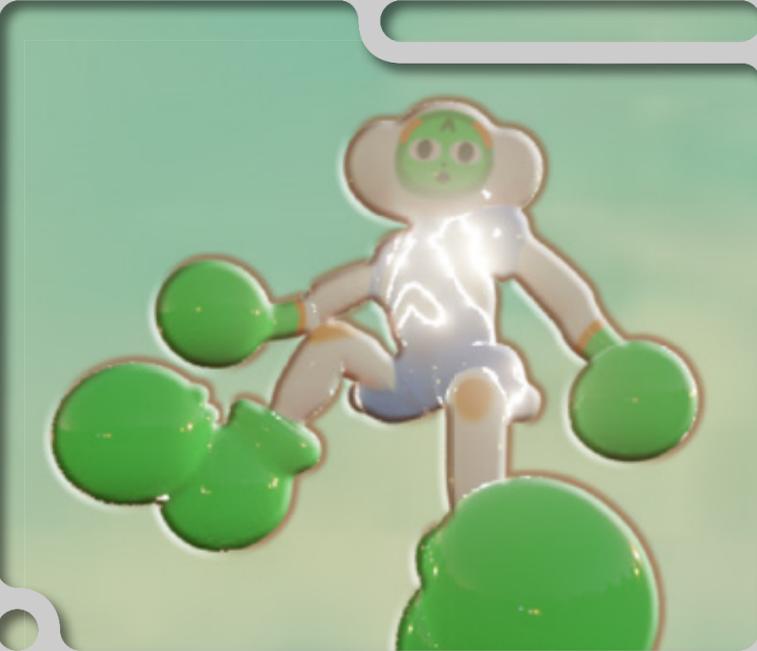
# 3d Work

soft//quest.

3d Render.

Most recent artwork for my monthly radio show on RTM.FM.

As well as the static artwork I also produce an animated version that accompanies the tracklist and other links on a temporary website.



2021



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# 3d Work

little wizard.

3d render.

3d Render using Blender.



2021



20

# 3d Work



toys.

3d printed.

A series of short run 3d printed toys made in 2019.

Modelled in Maya.



2021

