



My practice for the last year has been heavily focused on not only on producing but also facilitating, as well as creating my own output I have also been involved in assisting others with theirs. I have devoted a lot of time to learning various publishing techniques as well as digital modelling, 3d printing and receipt printer wizardry. This facilitation has taken the form of peer to peer collaboration as well as more menial work, where I have acted as the back end or “publisher” for a project.

In an attempt to consolidate this practice I formed a rudimentary publishing house with Bette belle Blanchard and we have been publishing a variety of our own work/collaborations and other people’s work ever since.

Because my work is based so much in the technical/theoretical act of publishing and not so much the final outcome it makes little sense for me to exhibit my “illustration” in the conventional sense. The only way to truly represent our practice would be to continue as we were, working, collating and publishing.

There is also the fact that because the main output of my work this year is in published form, it makes little sense to show it in a gallery setting. Books, magazines and other ephemera are practical objects that have a singular function. Showing them as “Artwork” in/on a cabinet or plinth distorts their purpose. Further still taking the pages out of the books and putting them on the wall or in frames, pushes the content even further from its original intended medium. A publication is intended to be held and read, taken home, put on a shelf. It exists in the mind of the audience but also in their peripheral space after the initial viewing. It can be re-visited. It doesn’t make sense to “exhibit” it.

With these points in mind we intend to exhibit as ourselves. Instead of putting work on show we will install as a studio. Complete with desk, printer, materials, uniforms and an office mascot. It acts as an accurate representation of our practice, but also as the first step on my journey to becoming the world’s first human-printer hybrid. Throughout the course of the show we will work in suite as a printing press, publishing our own work, but also taking requests and printing things for clients.

We will also be running a series of workshops throughout. This also acts as a more representative snapshot of our practice, and as consolidation for our various personal projects.



The "studio" itself will consist of a desk, a photocopier and a shelving unit. All materials needed for/used during the workshop will be stored in house. Either on the shelves or in the shelf underneath the desk. This includes paper stock, binding materials, inks and workshop materials. In order to operate truly as a "studio" the space will also contain the materials that we use on a day to day basis in our own practices. As when we are not publishing work that has been brought to us/running workshops we will be working on our own projects/ work.

The space will contain some of our own work, but rather than existing as exhibited pieces, they will act as complimenters to the space. The walls will be adorned with office style "motivational posters" (Designed by me and Bette) that represent our ideals and motives.

Our back catalogue of publications will also be shown. But as a larger collaborative library style exhibit. Where the work can be shown in its desired context.



